

PRESS RELEASE

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DGLFF POSTPONES FESTIVAL TO 28 SEPTEMBER 2017 WHILST 'INXEBA' ('THE WOUND') TO SCREEN AS PLANNED

Due to last minute technical issues raised by the Film & Publications Board (FPB) about the broader programme, only the South African feature film 'INXEBA' ('THE WOUND') will go ahead to screened as scheduled. As the film has already received a 16 SL classification, it has been allowed exhibition. However the rest of the programme will be postponed to start 28 September 2017, in order to bring films in compliance with FPB regulations.

"It is with great regret that I have to announce the postponement of the DGLFF programme for a month so as to comply with technical issues raised only this week by the FPB. Previously we had sincerely not been made aware of certain technical requirements, and on learning what was needed, I ensured very quickly that the FPB was provided with what they needed. Unfortunately timing is an issue with the process and this led to a mutual decision that in order for the Festival to be fully in alignment with FPB requirements, we should postpone to achieve this".

'INXEBA' will proceed with scheduled screenings at 8pm on Friday 25 August at the Waterfront Hotel, Point, with an additional screening at 8pm on Saturday 26 August, and then Thursday 31 August 2017 at 8pm at Tina's Hotel in Kloof. The community screening of the film on Saturday 2 September at 12pm will be in a venue as yet to be confirmed.

The critically acclaimed and award winning 'INXEBA' stars musician and novelist Nakhane Touré as Xolani, a lonely factory worker who joins the men of his community in the mountains of the Eastern Cape to initiate a group of teenage boys into manhood. Amidst sporadic calls for boycott, and some reports of threats to cast members, Fiddler is pragmatic: "The country is still very naive when it comes to our rights to freedom of expression, of protection against discrimination. The Constitution is there for a very good reason: to work against hegemony, hatred and homophobia. Whilst I'm deeply concerned that the intolerance and aggression displayed by some is very real, I also expect that many detractors haven't actually seen this powerful piece of cinema. We must have the space to express our creativity, artistry and views frankly and without intimidation."

"The programme will remain largely intact and we simply commence from the end of September" assures Fiddler. The revised DGLFF programme will be available online within the coming week and all screening information relating to 'INXEBA' can found at the Festival website www.dglff.org.za

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